

NST

NATURAL SOFT TEXTURED - 315GSM

PRODUCT DESCRIPTION

Fourdrinier Acid Free Paper Museum quality

Soft-textured, has a natural white finish with a slightly structured, soft-textured surface equivalent to a traditional etching fine art paper making it ideal for digital fine art and photo reproductions. The surface has a special matte coating, designed for high quality fine art and photographic reproduction with inkjet (giclée) technology. It is an archival quality paper with great colour gamut and accuracy.

FEATURES

- Fourdrinier inkjet art paper
- Natural White
- Heavily textured 'Etching paper' surface
- Opti-coat™ precision cated
- Archival – Acid & lignin free
- Instant dry
- Pigment & dye ink compatible
- Excellent colour gamut for colour photography
- Exceptional D-max

TECHNICAL INFORMATION

Thickness (Microns)	460
Weight GSM	315
Coating Type	Matte
pH	7.5 - 9.5
Whiteness	72
Brightness (TAPPI)	86
OBA	No
Recyclable	Yes

MEDIA AVAILABILITY

Rolls	17"	24"	36"	44"	60"
	✓	✓	✓	✓	✓
Sheets	A4	A3	A3+	A2	
	✓	✓	✓	✓	

APPLICATIONS

- Fine Art & Photographic open and limited edition prints
- Fine Art & Fine Photographic reproduction and restoration
- Art & Photo portfolios
- Photo albums and memory books and wedding albums
- Greetings cards and postcards

PAPER HANDLING

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- The Platinum glossy papers will mark more easily with grease from your fingertips, so be extra careful with these papers.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

STORAGE AND CONDITIONS OF USE

CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25oC, relative humidity of 40 - 60 %, and out of direct sunlight.
- Do not exceed temperatures of 82oC (180oF) when dry mounting.